

SOUND WORKS

ARCHISONY

ZOE BENOIT

Oeuvres sonores/Sound works
Cooperation in the musical realization : Grame

Depuis 2011, Zoé Benoit travaille sur le projet «Archisony». Il s'agit de capter le pouls d'un bâtiment, d'un quartier, d'espaces de partage. Par des captations sonores et plastiques, l'artiste fait résonner les matières des murs et paroles des habitants. Elle expose ensuite ce travail sous la forme d'une oeuvre documentaire renouvelant la lecture des lieux, incluant des photographies, des dessins, des sculptures et des diffusions sonores.

Certaines de ces oeuvres sont à la fois sculpture et instrument : c'est le cas des «Baguettes», sculptées dans différentes essences de bois d'arbres, servant à percuter l'architecture. Ou encore de «Paraboles», des petites cloches en céramique ou en bronze que l'artiste active lors d'enregistrements sonores spécifiques.

Dans ces expositions, Zoé Benoit présente les oeuvres sonores sous casque, ou encore sur enceintes, selon la scénographie d'exposition.

Since 2011, Zoe Benoit works on the project called «Archisony». She's trying to catch the energy of a building, a quarter or a collective space. The artist searches to produce sounds of the wall's materials.

Then she exhibits this works as a documentary project including photographs, drawings, sculptures or sound diffusions.

A part of these works are sculptures and also instruments: for example, the work «Baguettes», made in several different essences of wood, are also instruments to percute the architecture. «Paraboles» are small bells, made in ceramics or bronze, that the artist activates during in order to register specific sounds.

In her exhibitions, Zoe Benoit has present the sound pieces with headphones or speakers, depending on the exhibit projects.

« AUSCULPTER »

I'm working about the idea of "Archisony" (Architecture/Sound) during my residencies where I capture sounds of a building or a quarter. I focus on sounds of architectural materials (concrete, glass...). Then, I use this database as material to sculpt/work, producing pictures echoing these sound captures.

My plastic work borrows formal languages of Sculpture, Architecture, Acoustic and Antropology. As an artist working on a specific field, I choose to live in quaters or buildings I want to take it pulse : by a captures work (sound, graphic and objects documents) I revisit our perception of these places, proposing a new lecture. It is not a question of listen to a given place's chest, (in french, to « ausculter », medically, a place) but to listen attentively in order to create a new lecture of the place (in french, to « ausculpter » as aneologism gathering the idea of listen and sculpt in a same verb).

During my residency in the Couvent de la Tourette in Eveux, France (2011), I've opereted sound captures of material vibrations (concrete, glass, wood...) and interviewed the unhabitants of the covent, about material silence.

For my project in Firminy-Vert, France (2013), I've produced differents bells' rings ("paraboles") and meeting the unhabitants of the Unité d'habitation, questioning the idea of polyphony.

Sound work produced in the framework of a state's commission of the musée d'art moderne de Saint-Etienne for the ECHO(S) exhibition



Baguettes (2012)
sculptures, different essences of wood, approx.

Sound works:

- «Archisony#1, une visite au couvent»
- «Archisony#4, Firminy-Vert, Bleu et ocre»

Artworks:

- Baguettes (2011)
sculptures, different essences of wood, approx. 35x2cm each
- Paraboles (2013)
sculptures, ceramics, approx. 20x20cm each

Archisony#1, une visite au couvent (2011)

Sound work produced during the residency at le couvent de la Tourette, Eveux, France, with the support of the DRAC Rhône-Alpes (artothèque de la ville de Lyon's contemporary art collection)

Archisony#4, Firminy-Vert, Bleu et ocre (2013)

Sound work produced in the framework of a state's commission of the musée d'art moderne de Saint-Etienne for the ECHO(S) exhibition .



Paraboles (2013)
sculptures, ceramics, approx. 20x20 cm each



Paraboles I and II (2013)

serie of 4 sculptures, ceramics

serie of 4 sculptures, bronze

Realisation within the framework of Archisony#4 Firminy-Vert

With the support of the Lyon fine art school 's volume department.

These ceramics and bronze paraboles are both sculpture and instrument to jingle. Their pyramidal irregular and decentered shapes are qualified as «esoteric» shapes by scientists.

These shapes remember also the shape of the Saint Pierre Church's pyramidal roof, (on the site of Firminy-Vert) where the artist has produced sounds when she hits the paraboles. These produced sounds can be listened in the sound work «Archisony#4 Firminy-Vert, Bleu et Ocre».

Baguettes (2011)

sculpted wood sticks (hawthorn, yew, box tree, maple tree) with the support of DRAC Rhône-Alpes

These wood sticks are both sculpture and drumsticks to percute the architecture. They are sculpted in different wood essences, picked in the wood narrowing the Couvent de la Tourette during the Archisony#1 project.

The artist produced them to percute the Iannis Xenakis « pan de verre ondulatoire » standing inside the covent. The produced sounds can be listened in the soundwork « Archisony#1- Une visite au Couvent ».

ZOÉ BENOIT
ARTISTE PLASTICIENNE



Née en 1982, Zoé Benoit est diplômée des Beaux Arts de Lyon en 2007.

Elle a travaillé dans le cadre de résidences d'artiste au Couvent de la Tourette, à l'Arteppes espace d'art contemporain d'Annecy, à la Bibliothèque-Artothèque de la Part-Dieu à Lyon, ainsi qu'à FIRMINY-VERT. Son travail a été présenté au musée d'Art Moderne de Saint-Etienne ou encore au CAP de Saint-Fons.

Born in 1982, Zoe Benoit is graduated of the Beaux Arts de Lyon's School in 2007. She has worked about the Archisony project in different artists residencies' contexts: in the Couvent de la Tourette (2001), in «l'Arteppes espace d'art contemporain» (Annecy, 2012), at the «Bibliothèque-Artothèque de la Part-Dieu» in Lyon (2012), and recently at FIRMINY-VERT and in Algier in 2013.

Her work has been exhibited at the «musée d'Art Moderne de Saint-Etienne» or at the «CAP» in Saint-Fons.

She's currently preparing a new residency in Taiwan.